

# **THE BEATLES - POST 1970 CANADIAN ALBUM RELEASES**

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## **Apple SW 6386      The Beatles      *Let It Be***

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Early copies are RCA-pressed and label states «1970, Apple Records». Early covers have the Modern Graphics printers logo on the spine. The cover differs somewhat from the 6351 version in that it lists the full songwriter and publisher information for each track on the back sleeve and it also has «ORIGINALLY RELEASED AS SOAL-6351» at the bottom right hand corner. EMI Music Canada lists original release date as 1972 November 1. This is the Last Beatles LP on the 6000 series.

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## **Polydor 2371.051      The Beatles Feat. Tony Sheridan      *In The Beginning (circa 1960)***

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1972, Gatefold

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## **SKBO 3403      The Beatles      *1962-1966***

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1973, 2ble album with custom label and inner sleeves, known as «the Red Album». Early copies were issued with an insert listing the songs from the album. The insert also states» Theses are the only authorized collections of The Beatles. On Apple Records (Since this compilation was put together in reaction to a TV sold compilation box set called «Alpha Omega»). Another insert called «FOR YOUR INFORMATION...» was also found in some copies, this one listing discographies on the different formats available.

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## **SKBO 3404      The Beatles      *1967-1970***

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1973, 2ble album with custom label and inner sleeves, known as «the Blue Album». Early copies were issued with an insert listing the songs from the album. The insert also states» Theses are the only authorized collections of The Beatles. On Apple Records (Since this compilation was put together in reaction to a TV sold compilation box set called «Alpha Omega»). Another insert called «FOR YOUR INFORMATION...» was also found in some copies, this one listing discographies on the different formats available.

**SKBO 11537**                      The Beatles                      *Rock'n'Roll Music*

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June 1976, 2ble gatefold album , silver foil cover.

**SMAS 11638**                      The Beatles                      *The Beatles Live At The Hollywood Bowl*

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May 1977, Inserted was a French and English contest form from 1977, this was a 2 sided yellow form which was inside the LP when you opened the gatefold. You could win 8 tracks or Lps or T-shirts. They did not do this for the other LPs. They also did a large poster for the contest.

**SKBL 11711**                      The Beatles                      *Love Songs*

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November 1977

**SEAV 11840**                      The Beatles                      *Sgt Pepper's Lonely Hearts Club Band*

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1978, Purple label, Unique Canadian issue on purple marbled vinyl, with insert.

**SEBX 11841**                      The Beatles                      *The Beatles aka The White Album*

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1978, Special issue on white vinyl. Purple like label. with inserts and poster.

**SEBX 11842**                      The Beatles                      *1962-1966*

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1978, Special issue on red vinyl. Purle like label, but red.

**SEBX 11843**                      The Beatles                      *1967-1970*

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1978, Special issue on blue vinyl. Purple like label, but blue.

**SEBX 11844**                      The Beatles                      *Love Songs*

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1978, Unique Canadian issue on yellow / gold vinyl. The booklet inserted in the album had the catalogue number of the original album .

**SN 16020**                      The Beatles                      *Rock'n'Roll Music vol. 1*

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Issued on the green budget label

**SN 16021**                      The Beatles                      *Rock'n'Roll Music vol. 2*

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Issued on the green budget label.

**SW 11921**                      The Beatles                      *A Hard Day's Night (soundtrack)*

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Purple label; Issued on Capitol Records for the first time. Later reissued on the retro rainbow label.

**SHAL 12060**                      The Beatles                      *Rarities*

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1980

**SL 9612**                      The Beatles                      *The Beatles Ballads*

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November 1980, Retro Rainbow label. Not issued in the USA this album was a Canadian issue of a European compilation album. The cover shows a painting that was considered as a possibility for the whole album's cover at first.

**SV 12199**      The Beatles      *Reel Music*

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March 1982, Custom Label, came with a picture inner sleeve and a colorful booklet covering all the beatles films.

**SV 12199**      The Beatles      *Reel Music*

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March 1982, Custom Label, special promo issue on Gold vinyl. The Canadian version is numbered with a gold stamp on the front of the album instead of a black printed number on the back like in the USA. Probably around 2000 copies only were pressed in Canada.

**SO 12245**      The Beatles      *20 Greatest Hits*

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October 1982, Purple label, first issues note the running time for «Yesterday» as 1:04. Later copies corrected the time to 2:04. This album has a special edit of Hey Jude, faded out at 5:05 instead of 7:11. Two singles were issued in conjunction with this album; Love Me Do 20th anniversary, and I Want To Hold Your Hand reissue, both on the retro swirl label (see the post 1970 singles section for details).

**SPRO 230**      Various      *Chartbusters in-store sampler*

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Dated around 1983, this white label sampler featured the Beatles' short version of Hey Jude released on the «20 Greatest Hits» album, as well as many other artists from the early 80s, like Pat Benetar, the Stray Cats, Kenny Rodgers, and Bob Seger.

**CLJ-46435-41**      The Beatles      *UK configuration albums*

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- CLJ-46435      Please Please Me
- CLJ-46436      With The Beatles
- CLJ-46437      A Hard Day's Night
- CLJ-46438      Beatles For Sale
- CLJ-46439      Help!
- CLJ-46440      Rubber Soul
- CLJ-46441      Revolver

All on the Retro Rainbow label; first issue of the UK albums and formats in Canada on vinyl.

**LS-2-7001**      The Beatles      *The Beatles Live At The Star Club*

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Has extra songs to the UK issue.

**PHX 339**      The Beatles      **First Movement**

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Phoenix Records. yellow label, features Tony Sheridan material.

**PHX 352**      The Beatles      *The Silver Beatles vol. 1*

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Phoenix Records - features tracks from the 1962 DECCA audition

**PHX 353**      The Beatles      *The Silver Beatles vol. 2*

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Phoenix Records - features more tracks from the 1962 DECCA audition

**AR 2452**      The Beatles      *The Complete Silver Beatles*

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Audio Rarities, white label, silver foil cover, features material from the Decca audition.

**TC 207**      The Beatles      *60 Flashback Greats*

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K-tel 3 LP box set including «My Bonnie» by The Beatles with Tony Sheridan and Peter and Gordon's version of the McCartney song « A World Without Love».

**TC 221**      The Beatles      *60s fever*

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From a box set from K-Tel, features « Ain't She Sweet»

**TBD**      The Beatles      *Historic Live Recordings*

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**TBD**      The Beatles      *First Live Recordings vol. 1*

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Pickwick Records

**TBD**      The Beatles      *First Live Recordings vol. 2*

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Pickwick Records

**THE FOLLOWING RELEASES WERE ONLY MANUFACTURED IN CANADA AS CASSETTES, CDS OR OTHER DIGITAL FORMATS; LPS WERE IMPORTED.**

**C2 46439**

The Beatles

*Help!*

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EMI Canada, this is a special «error» pressing unique to Canada. The pressing plant mistakenly used the original 1965 UK LP mixes for this early CD pressing of the UK album. George Martin did not like the original mixes and remixed Help and Rubber Soul specifically for the new CD stereo releases in 1987. All CD releases around the world had these new mixes, except Canada.

This pressing, known as the «Disque Americ» version (the name of the plant who pressed it) has become quite sought after through the years as it was the only CD versions of these mixes, until the 2009 mono remasters box set which featured the original mixes «for the first time» (officially).

Those «special» CDs were manufactured by Disque Americ in Drummondville, Québec, Canada and that credit appears on the CD inner ring. (Made by / Fabriqué Par Disque Americ Canada). It's been reported that the Rubber Soul and Help! CDs pressed by Cinram in Scarborough, Ontario, Canada (the year is unknown) also contain the original UK mixes (CINRAM version pictured below). One way to recognize the original mix is the absence of echo on the vocals from «Dizzy Miss Lizzie»; the 1987 remix has a lot of it.

**C2 46440**

The Beatles

*Rubber Soul*

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Program length is 36:01 - containing an extra 13 seconds over the standard issue (all other releases of Rubber Soul have a program length of 35:48). Indicators of the UK mix are the hard-right lead vocal on «Drive My Car», and the «pop» at around 1:07 on «Run For Your Life».

**BBX 1**                      The Beatles                      *Wooden Box Set*

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In The Late 80s, EMI issued this CD and Cassette Box Set including all the UK albums plus Past Masters - making for the first time a box of EVERYTHING the Beatles had issued. The wooden Box contained Canadian pressings, a booklet and a white instruction sheet for the box.

**CDP 7 90043-4**    The Beatles                      *Past Masters (1 and 2)*

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LPs were imported from the USA, but CDs and cassettes were made in Canada

**9080328**                      The Beatles                      *Imagine John Lennon*

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A Lennon Compilation featuring lennon's «best» Beatles songs. LPs were imported from the USA, but CDs and cassettes were made in Canada

**A 22131**                      The Beatles                      *The Beatles Live Rockin' At The Star Club*

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1991, Sony. Sold only as cassettes and CDs, this set was removed from the shelves as the rights to the recordings were not settled. Some consider it a bootleg... It was also issued in the USA as a two volume set with covers in red and black.

**P2 23701**                      The Beatles                      *The Early Tapes of The Beatles*

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Polydor, this CD was widely available in Canada in the 90s.

**724383179626**    The Beatles                      *Live at The BBC*

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1994. LPs were imported from the UK, but double jeweled case CDs and cassettes were made in Canada. The first Canadian pressing included a coupon for Beatles merchandise orders. Folded digipack promos were sent to radio stations but were imported from the USA.

**724383444526**      The Beatles      *Anthology 1*

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November 21, 1995, LPs were imported from the UK, but CDs and cassettes were made in Canada. Elaborate promo CDs were sent to radio stations but those promos were imported from the USA. In some parts of the country, stores (like Canadian Tire) started selling the albums the day before the official release (illegally) so, many stores panicked and started rush releasing the albums as well. Copies are confirmed to have been sold the night before from local stores in Quebec City.

**724383444823**      The Beatles      *Anthology 2*

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1996, LPs were imported from the UK, but CDs and cassettes were made in Canada. Promo CDs were sent to radio stations but those promos were imported from the USA. Another special vinyl promo was sent to college radio stations, but this too was imported from the USA. This Sampler offered slightly different edits of the featured songs.

**724383445127**      The Beatles      *Anthology 3*

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1997, LPs were imported from the UK, but CDs and cassettes were made in Canada. Promo CDs were sent to radio stations but those promos were imported from the USA

A cardboard slip case for all 3 Anthologies was available in stores for free for a short while when the last chapter was issued.

**724352932528**      The Beatles      *1*

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LPs were imported from the UK, but CDs were made in Canada

**724352148127**      The Beatles      *Yellow Submarine Songtrack*

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LPs were imported from the UK, but CDs and cassettes were made in Canada. original LPs were on bright yellow vinyl, but some rarer copies were on plain black vinyl. Promo CDs were sent to radio stations but those promos were imported from the USA

**724359571324**

The Beatles

*Let It Be Naked*

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LPs were imported from the UK, but CDs were made in Canada

**n/a**

The Beatles

*The Remasters Box Set*

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On 09 09 2009, EMI reissued the Beatles catalogue completely remastered as single albums but also as a stereo box set. The albums inside were made in Canada. The Mono box set on the other hand was imported from Japan (see the «Imported Releases» page).

**n/a**

The Beatles

*The Remasters Box Set (digital Download)*

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In the wake of this new digital era, just like CDs were the new music format in the late 80s, digital download is also now the new format. Although difficult for some to consider it as a true format (not being a physical format) the music is nevertheless being sold and promoted more and more this way, to reach younger fans and to follow the exponential evolution of technology. Because of all this, it is important to underline the Beatles recent availability on itunes, as they offer the catalogue off their website, but also because a special (physical) 149\$ Beatles package is being manufactured and sold in canadian Apple stores; thus making it an actual Canadian release!

This nice cardboard fold-out includes a download card, giving an exclusive access to a digital download of the whole stereo remastered box set; including the mini documentaries found in the CD box set.

**UNAUTHORISED CANADIAN PRESSINGS PRESSED BY EMPLOYEE AFTER WORKING HOURS**

**SMAS 11638**                      The Beatles                      *The Beatles Live At The Hollywood Bowl*

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This Canadian grey splash pressing is an authorized pressing made by employees, possibly to test colored vinyl mixes. It is unknown if other copies were tested in the same way.

**SEAV 11840**                      The Beatles                      *Sgt Pepper's Lonely Hearts Club Band*

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Most likely from 1978, this blue splash vinyl resembles the commercial purple splash copy. It is unknown if other copies were tested in the same way. Here, only one record was pressed

**SEBX 11843**                      The Beatles                      *1967-1970*

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«Blue burst» vinyl. Most likely from 1978. It is unknown if other copies were tested in the same way. Here, only one record was pressed; Curiously, labels don't match the record tracks: Side 1 - Beatles Revolver Side A (ST-2576) Side 2 - Plastic Ono Band Side B (SW-3372) on blue vinyl; both sides have '67-'70 labels

**SEBX 11843**                      The Beatles                      *1967-1970*

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Most likely from 1978. It is unknown if other copies were tested in the same way. Here, only one record was pressed on blue vinyl. Second LP is black.

**SEBX 11844**                      The Beatles                      *Love Songs*

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Experimental gold with red and black streaks starting from the center. Most likely from 1978. It is unknown if other copies were tested in the same way. Here, only one record was pressed in color; The second LP is on black vinyl.