

# The Beatles - Original Canadian pressed LPs

## 1963 - 1972

developed by Piers A. Hemmingsen

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Ron Martin, Warren Stewart at EMI Music Canada, and Paul White.

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**1963, December 2**

*Beatlemania ! With The Beatles*

Capitol T-6051

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(MONO only)

Early editions are RCA-pressed with a Parrs sleeve, disc is mastered in Canada. Early editions in loose wrap, with or without Capitol/Pathe inner sleeve. Deleted from catalogue late 1966, added back to catalogue in 1971

EMI Music Canada lists original release date as 1963 November 25 \*\* (DISAGREE)

The December 2, 1963 release date comes from Paul White's own records.

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**1964, February 3**

*Twist And Shout*

Capitol T-6054

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(MONO only)

Early editions are RCA-pressed with a Parrs sleeve, disc is mastered in Canada. Early editions in loose wrap, with or without Capitol/Pathe inner sleeve.

EMI Music Canada lists original release date as 1963 January 13 \*\* (DISAGREE)

The February 3, 1964 release date comes from Paul White's own records.

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**1964, February 3**

*The Beatles With Tony Sheridan And Their Guests*

MGM E 4215 (C)

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MONO only, distributed by Quality Records

Yellow and black «lion» label, disc is mastered in Canada. Early editions are RCA-pressed with a Parrs sleeve.

Early editions in loose wrap, no inner sleeve.

EMI Music Canada lists original release date as 1964 February 3.

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**1964, April 27**

*Long Tall Sally*

Capitol T-6063

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(MONO only)

Early editions are RCA-pressed with a Parrs sleeve, disc is mastered in Canada. Early editions in loose wrap, with or without Capitol/Pathe inner sleeve. Deleted from catalogue late 1966, added back to catalogue in 1971.

EMI Music Canada lists original release date as 1964 May 11 \*\* (DISAGREE)

The April 27, 1964 release date comes from Paul White's own records.

**1964, May 11**

*Chart Busters Vol. 4*

Capitol T-2094

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MONO only

Early editions are RCA-pressed with a Parrs sleeve and use Scranton metal parts.

Early editions in loose wrap, green Capitol inner sleeve) (rear sleeve modified to show the Canadian Capitol LPs T-6054 and T-6063 which replace *Meet The Beatles* and *The Beatles Second Album*

**1964, June 26**

*A Hard Days Night*

UAL 3366 and UAS 6366

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MONO and STEREO

Early MONO editions on red, black, or blue UA labels, disc is mastered in Canada.

Early STEREO editions on black UA labels only, disc is mastered in Canada.

All early editions are Compo-pressed with a non-Parrs sleeve.

Early editions in shrink wrap, rounded poly bag inner sleeve, original stereo is scarcer.

**1964, July 20**

*Something New*

Capitol T-2108

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MONO only initially\*

Early editions are RCA-pressed with a Parrs sleeve and use Scranton metal parts. Early editions in loose wrap, with or without Capitol/Pathé inner sleeve.

\*Capitol ST-2108 STEREO copies appeared after June 1966, with brackets around the word Canada on the label perimeter print. EMI Music Canada lists original release date as 1964 July 20.

**1964, September 7**

*The Big Hits From England And The USA*

Capitol T-2125

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MONO only

Early editions are RCA-pressed and use Scranton metal parts. Early editions in loose wrap, with or without Capitol/Pathé inner sleeve. Sleeves are imported from USA and rear sleeve paste-over slick shows the Canadian Capitol LPs T-6054 and T-6063 which replace *Meet The Beatles* and *The Second Album* - if you look under the rear pasteover at the bottom right hand corner you will see the round RIAA logo as used on the USA Capitol sleeves of the period.

3 copies with paste-over rear sleeve slick have been verified.

**1964, October 5**

*Ain't She Sweet*

Atco 33-169

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MONO only

Solid black label with silver text, distributed by London Records Of Canada Ltd.

Early editions are Compo-pressed with a non-Parrs sleeve, disc is mastered in Canada.

Early editions in shrink wrap, no inner sleeve.

**1964, November 23**

*The Beatles' Story*

Capitol TBO-2222

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gatefold MONO only

Gatefold sleeves were imported from the USA until 1966. Early editions are RCA-pressed, early copies use Scranton metal parts. Early editions in loose gatefold wrap, Capitol/Pathe inner sleeves. A Parris MONO sleeve appeared sometime after June 1966 and covers have «File Under: The Beatles» instead of the USA «File Under: Beatles». Canadian Capitol STEREO copies appeared in 1968, post-Parris printers cover.

EMI Music Canada lists original release date as 1964 November 23.

**1964, December 15**

*Beatles '65*

Capitol (S)T-2228

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MONO and STEREO

Early editions are RCA-pressed with a Parris sleeve. Early editions in loose or shrink wrap, with or without Capitol/Pathe inner sleeve. Early copies use Scranton metal parts, original stereo is scarcer than mono. EMI Music Canada lists original release date as 1964 December 15.

**1965, April 12**

*Sing A Song With The Beatles*

Capitol (S)KAO-6114

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MONO and STEREO

Early editions are RCA-pressed with a Parris sleeve. Early editions in loose gatefold wrap, with or without Capitol/Pathe inner sleeve. Early copies use Scranton metal parts, original stereo is scarcer than mono. This was a Tower LP release in the U.S.A., a subsidiary of Capitol.

**1965, June 14**

*Beatles VI*

Capitol (S)T-2358

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MONO and STEREO

Early editions are RCA-pressed with a Parris sleeve. Early editions in loose or shrink wrap, with or without Capitol/Pathe inner sleeve. Early copies use Scranton metal parts, original stereo is scarcer than mono. Capitol appears to have run out of stereo slicks at some point - later stereo copies have «CAPITOL FULL DIMENSIONAL STEREO» in block text above the slick with some copies additionally having «STEREO» stamped in gold ink above Paul's head.

EMI Music Canada lists original release date as 1965 June 14 \*\* (AGREE)

**1965, August 23**

*Help!*

Capitol (S)MAS-2386

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Gatefold MONO and STEREO

Early editions are Compo-pressed\* with a non-Parris sleeve. Early editions in loose gatefold wrap, with or without Capitol/Pathe inner sleeve. Early copies use Scranton metal parts, original stereo is scarcer than mono. RCA-pressed mono and stereo copies also exist. EMI Music Canada lists original release date as 1965 August 23.

**1965, December 9**

*Rubber Soul*

Capitol (S)T-2442

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MONO and STEREO

Early editions are Compo-pressed\* with a Parrs sleeve. Early editions in loose or shrink wrap, with or without Capitol/Pathe inner sleeve. Discs are mastered in Canada, original stereo is scarcer than mono.

MONO RCA-pressed copies also exist. Some stereo sleeves have the stereo banner printed above the slick.

EMI Music Canada lists original release date as 1965 December 9.

**1966, June 20**

*Yesterday And Today*

Capitol (S)T-2553

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MONO and STEREO

Early editions are Compo-pressed with a Parrs sleeve. Early editions in shrink wrap, with or without Capitol/Pathe inner sleeve).

Discs are mastered in Canada, original stereo is scarcer than mono.

Last of the original Capitol LPs to be issued without Canada in brackets on the label perimeter print.

2 printers proof MONO Parrs **BUTCHER** covers have been verified, salesman slicks that were folded and 3-hole punched also exist.

Only 1 of these has been verified as surviving.

EMI Music Canada lists original release date as 1966 June 15 \*\* (DISAGREE)

**1966, August 8**

*Revolver*

Capitol (S)T-2576

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MONO and STEREO

Early editions are Compo-pressed with no Parrs logo on sleeve, possibly due to artistic control exerted by Klaus Voorman.

Early editions in shrink wrap, with or without Capitol/Pathe inner sleeve.

Discs are mastered in Canada, original stereo is scarcer than mono.

EMI Music Canada list release date as 1966 August 8.

**1966, August 15**

*The Beatles With Tony Sheridan*

Metro M(S)-563

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MONO and STEREO\*

Solid black label with silver text, distributed by Quality Records.

Disc is mastered in Canada. Early editions are RCA-pressed with a non-Parrs sleeve.

Early editions in shrink wrap, no inner sleeve.

\*Stereo is «electronically enhanced for reproduction in stereo»

**1967, February 1** (TBD)

*Meet The Beatles*

Capitol (S)T-2047

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MONO and STEREO

MONO edition deleted from catalogue in the summer of 1968\*.

Early editions are RCA-pressed with a Parrs sleeve, Beatles front title in olive green.

Early editions in shrink wrap, with or without Capitol/Pathe inner sleeve. Discs are mastered in Canada.

Original mono is extremely scarce. Possibly only available via Capitol of Canada Record Club through mid 1968.

\*At this time, Beatlemania T-6051 and Long Tall Sally T-6063 are dropped from the Capitol of Canada catalogue while Twist & Shout T-6054 is retained.

**NOTE:**

- **Mid 1968 - late 1969 copies** have no Parrs logo, Beatles front title in **BROWN** text
- **1970 copies** have green target label, Beatles front title in **OLIVE GREEN** text, no Parrs logo
- **1971 copies** have red target label, Beatles front title in **OLIVE GREEN** text, no Parrs logo

**1967, February 1** (TBD)

*The Beatles Second Album*

Capitol (S)T-2080

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MONO and STEREO

MONO edition deleted from catalogue in the summer of 1968. Early editions are RCA-pressed with a Parrs sleeve.

Early editions in shrink wrap, with or without Capitol/Pathe inner sleeve, Discs are mastered in Canada.

Original mono is extremely scarce. Possibly only available via Capitol of Canada Record Club through mid 1968.

\*At this time, Beatlemania T-6051 and Long Tall Sally T-6063 are dropped from the Capitol Of Canada catalogue while Twist & Shout T-6054 is retained.

**NOTE:** All copies are stereo after summer 1968 and have no Parrs logos (later issues on green target label, red target label, orange label, purple label, etc).

**1967, June 2**

*Sergeant Pepper's Lonely Hearts Club Band*

Capitol (S)MAS-2653

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MONO and STEREO

Initial MONO copies state «A Little Help From My Friends» on label, quickly changed to «With A Little Help From My Friends».

Early editions are Compo-pressed with Parrs logo on rear sleeve and cutout sheet, possibly due to artistic control exerted by Peter Blake /Jann Howarth.

Early editions in loose gatefold wrap, with or without Capitol/Pathe inner sleeve as opposed to the red and white art inner sleeve that was used by Capitol in the USA. Discs are mastered in Canada, original stereo is scarcer than mono.

EMI Music Canada lists original release date as 1967 June 2.

**1967, June 12**

*The Family Way* (OST)

London MS-82007

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STEREO only

Early copies are Compo-pressed, Ever Reddy cover, in shrink wrap. Uses stamper parts from the UK with XZAL.7598 in runout. Blue London label with stereo bar, does not use «ffrr» like the Canadian London Rolling Stones LPs of the period.

**1967, November 27**

*Magical Mystery Tour*

Capitol (S)MAL-2835

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MONO and STEREO

Early MONO copies are RCA-pressed, no Parris logo on sleeve. Early STEREO copies are Compo-pressed, no Parris logo on sleeve. Loose gatefold wrap, with or without Capitol / Pathé inner sleeve.

Original mono copies are scarcer than original stereo copies. Discs are mastered in Canada.

EMI Music Canada lists original release date as 1967 November 27.

**1968, August 1** (TBD)

*The Early Beatles*

Capitol ST-2309

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STEREO only

Early editions are RCA-pressed with an Ever Reddy sleeve. Early editions in shrink wrap, Capitol/Pathé inner sleeve.

Discs are mastered in Canada, original black/rainbow label copies were only available for a short time before they were replaced with green target label copies.

**1968, November 25**

*The Beatles* aka «*The White Album*»

Apple SWBO-101

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STEREO only

For a short time, «high» numbered sleeves were imported from the USA but 4 colour portrait photos, large poster, and un-numbered sleeve were all otherwise printed by Ever Reddy Printers.

Loose gatefold wrap. Early discs are RCA-pressed, plain white paper stock inner sleeves with round cut out centers to expose the Apple label. Discs are mastered in Canada.

EMI Music Canada lists original release date as 1968 November 25.

**1969, January 13**

*Yellow Submarine*

Apple SW-153

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STEREO only

Early copies are RCA-pressed, cover is Ever Reddy Printers. Disc is mastered in Canada, LP was deleted quickly due to poor sales

EMI Music Canada lists original release date as 1969 January 13.

**1969, October 1**

*Abbey Road*

Apple SO-383

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STEREO only

Initial copies do not include Her Majesty on sleeve or label.

Early copies are RCA and Compo pressed - different label formats.

Early sleeves are Ever Reddy although some do not have the printer logo on front sleeve.

Second pressing which includes Her Majesty on label are Compo-pressed.

EMI Music Canada lists original release date as 1969 October 1.

**1969, December 1** (TBD)

*Very Together*

Polydor Special 242.008

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STEREO only

Early copies are Compo-pressed, sleeve is neither Parrs nor Ever Reddy.

This LP cashed in on the «Paul Is Dead» craze and was deleted quickly.

Early discs use a European Polydor stamper.

**1969, December 12**

*No One's Gonna Change Our World*

Starline SRS 5013 \*

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Copies of this «only in England» release by Various Artists were imported into Canada by Campus and copies feature a yellow Campus Import sticker on the front cover.

This LP was released in England on December 12, 1969 and copies would have been imported to Canada shortly thereafter.

These imported LPs were sold in specialty record shops only.

**1970, February 26**

*Hey Jude / The Beatles Again Apple*

SW-385 on sleeve, SO-385 disc

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STEREO only

Early copies are RCA-pressed with Ever-Reddy printer logo on spine.

Modern Graphics covers came with Compo-pressed disc & a sticker on the shrink wrap that was a green Apple shape with text «Hey Jude» and the catalogue number.

EMI Music Canada lists original release date as 1970 February 26.

**1970, May 18**

*Let It Be*

Apple SOAL-6351

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STEREO only box set with book

Early Modern Graphics covers came with a sticker on the shrink wrap that listed the tracks and text stating «includes 160-page full-color» book.

**NOTE:** the US spelling of the «color» as opposed to the Canadian «colour» leads me to assume that these stickers may have been made in the USA.

Early copies are either Compo or RCA pressed. Modern Graphics LP sleeves have a white border around the pictures on the back. Other LP sleeves have no printer markings and do not have the white border around the pictures on the back of the LP sleeve, these sleeves housed a Compo-pressed disc. Early books include a transparent sticker that corrects publisher credits.

An 8-track tape was also issued using the 6351 catalogue number but to date no 8-track box sets have been verified although they may exist.

EMI Music Canada lists original release date as 1970 May 18.

**1972, November 1**

*Let It Be*

Apple SW 6386

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Early copies are RCA-pressed and label states «1970, Apple Records»

Early covers have the Modern Graphics printers logo on the spine.

The cover differs somewhat from the 6351 version in that it lists the full songwriter and publisher information for each track on the back sleeve and it also has «ORIGINALLY RELEASED AS SOAL-6351» at the bottom right hand corner.

EMI Music Canada lists original release date as 1972 November .

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